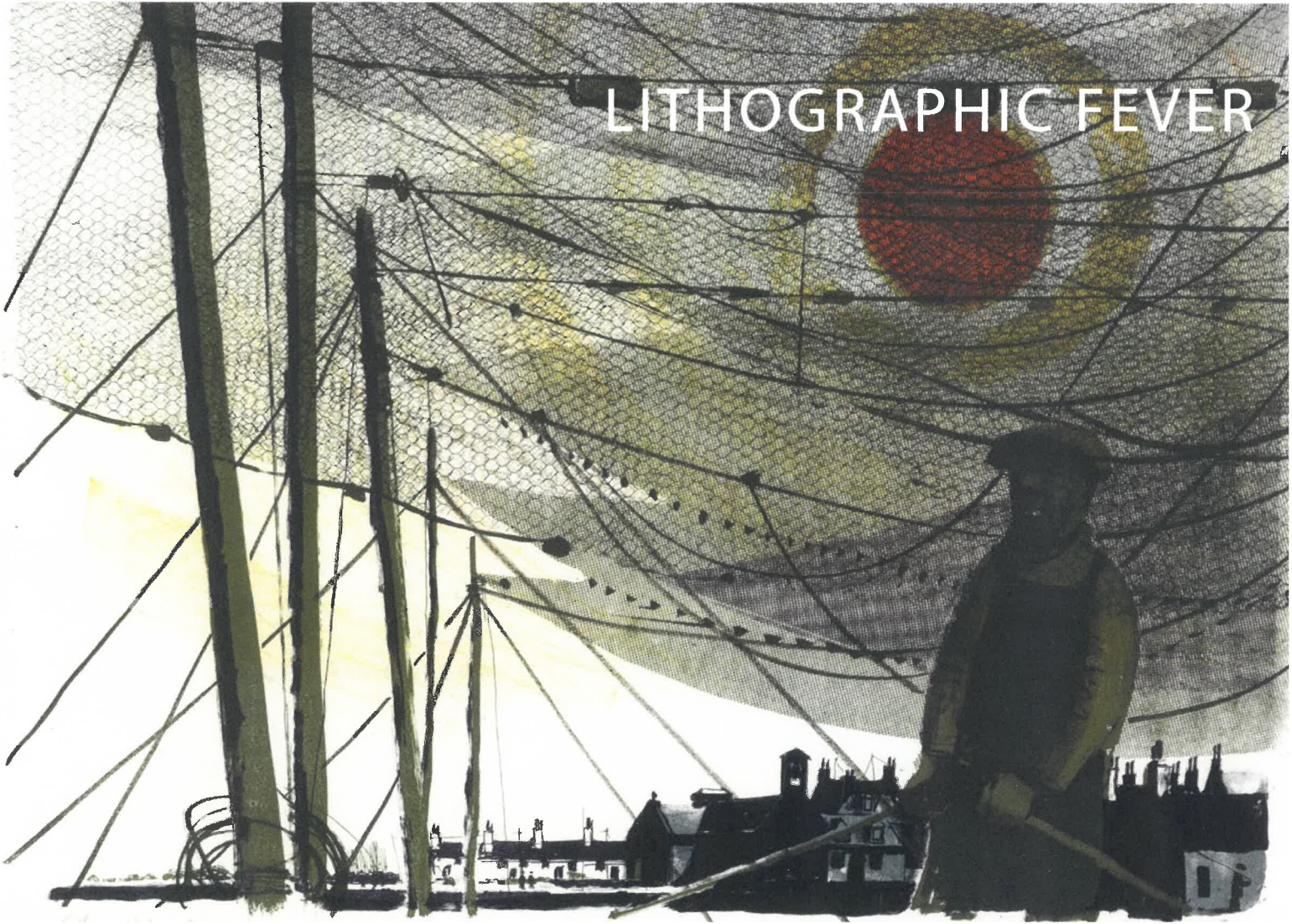
LITHOGRAPHIC FEVER

THE FRY ART GALLERY

LITHOGRAPHIC FEVER

BRITAIN'S MID-CENTURY PRINT BOOM

29 May - 31 October

Fry Art Gallery Too | 9b Museum Street | Saffron Walden | Essex | CB10 1BN

This exhibition traces how colour lithographs came into fashion in mid-century Britain. With bold prints produced in large formats, the form was celebrated both as a painters' medium and as an art for the people. Over thirty works have been assembled from national collections and from the holdings of the Fry Art Gallery. They include prints made for the Festival of Britain and the Coronation, and for a new age of prosperity as the country headed towards the swinging Sixties. The lithographs show how stars of the art scene such as John Minton experimented with the form and how prominent artists with a North West Essex connection, including Edward Bawden, Robert Colquhoun, Sheila Robinson, Keith Vaughan and others, played a central role.

For more information contact the Fry Art Gallery | 01799 520679 | info@fryartgallery.org | www.fryartgallery.org

Image: Bernard Cheese – Salmon Nets Drying, 1959, lithograph, © The Artist's Estate

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